

## WORKSHOP: GOOD PRACTICE IN SUPERVISING POSTGRADUATE MODULE 2: WORKING WITH DIFFERENCE

Monday | 7<sup>th</sup> April, 2014 | 2:30pm - 4:30pm  
Seri Amar Room, Faculty of Modern Language & Communication  
Facilitator: Professor Gina Wisker & Dr. Gillian Robinson

This session of this workshop will explain on working with students who are different sorts of learners. Factors such as gender, age and culture is taken into account how learning process differs from one person to another.

This workshop is designed to help universities to:

- ✓ Provide a solution on supporting postgraduate learning from a different learning environment.
- ✓ Encourage metalearning
- ✓ Cross-cultural and gender supervision

All fees must be fully paid before commencement of the course. Otherwise, participants will not be allowed to enter the lecture hall. Students can register for the courses by email: [putrasarjana2014@gmail.com](mailto:putrasarjana2014@gmail.com) or at **Putra Sarjana Office, SGS 2, UPM** or contact **Mr. Mohd Fariq Ismail**.

You can also promote this programme to your friends in and outside the University!

- ✚ Fee: Free (UPM students & staffs)  
RM 50.00 (non-UPM students)  
RM 100.00 (non-UPM staffs)
- ✚ Seats : 15 UPM students, 10 UPM staffs  
25 non-UPM students & staffs



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**Seats are limited! First come first served! Grab this opportunity & register today!**

## Profile of Facilitators



Professor Gina Wisker has worked in Educational Development since the early 1980s initially in her previous role at Anglia Ruskin University where she also coordinated women's studies and taught English. Gina completed her PhD at Nottingham University where she worked on a study of representations of self in contemporary English and American fiction, and followed that with three years at the Centre for Higher Educational Studies, Institute of Education, London University as the researcher for the 'Enquiry into the role of the External Examiner'. She received her title professor of Higher Education and Contemporary Literature.

In 2006, she moved to Brighton to take up her current post as a Principal Fellow of the Higher Education Academy and a National Teaching Fellow. She is also active in the Staff and Educational Development Association (SEDA) and received a SEDA legacy award for outstanding scholarship in 2013. Other than that, she has been Chair and co-chair of HEDG (Heads of Educational Development Group) and has run workshops and given keynotes at a number of learning and teaching conferences in Australasia, South Africa, Sweden, Singapore and Ireland over the last few years. Gina also conducts workshops for the British Council in Saudi Arabia.

Gina is committed to maintaining a successful discipline profile as a key foundation for credibility as an academic colleague involved in and facilitating the development of others engaged in the scholarship of teaching in Higher Education. She has written numerous articles and has offered frequent lectures and papers that are related to the profession of teaching literature in English and creative writing. She continues to research and publish in both learning and teaching areas specializing in postgraduate student learning and supervisory practices, and in her discipline, specializing in women's, Gothic and postcolonial writing. In 2005, she authored *The Good Supervisor* (2<sup>nd</sup> edition 2012 Palgrave Macmillan). Among her contemporary literature works are *Essential Guide to Criticism on Margaret Atwood*, *Teaching African American Women's Writing*, *Key Concepts in Postcolonial Literature* and *Mosaic: Vision of Cyprus*.



Dr. Gillian Robinson is a Reader Emerita at Anglia Ruskin University. She completed her PhD, MA, and B.Ed. (Hons) at London University. Her work experience and publications mainly focus on postgraduate students' learning including issues of cross cultural supervision and threshold concepts. It is based on research derived from running an international PhD Programme for 12 years. Her continuing research interests are in the area of Art and Design Education, with future publications on the value of sketchbooks as a tool for developing creativity, thinking skills and meta-cognition.